

# The Fruit of Silence

Pēteris Vasks  
\*1946

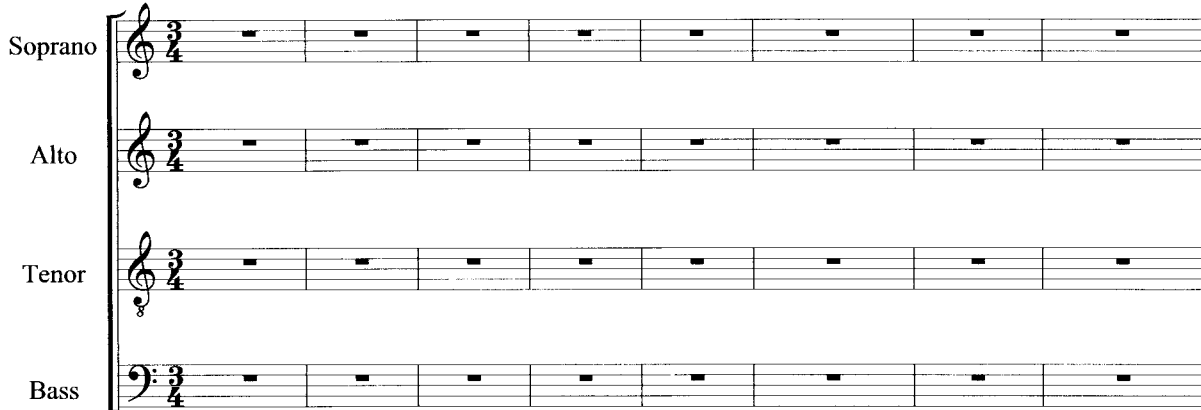
## Adagio

Soprano

Alto

Tenor

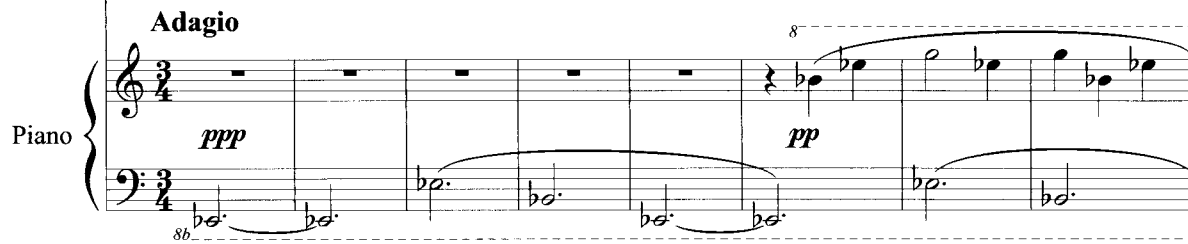
Bass



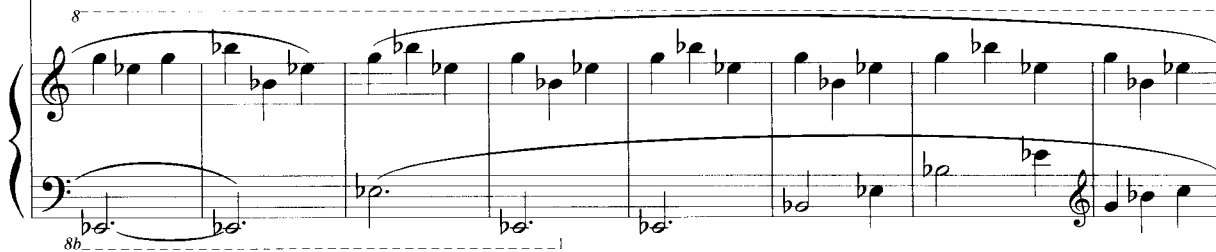
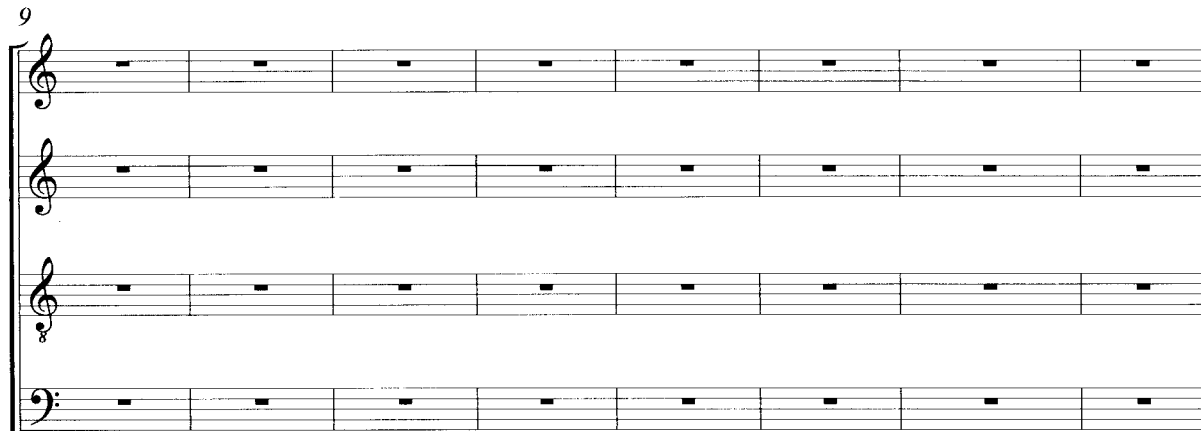
Piano

*ppp*

*pp*



9



17

*p*  
The fruit of si - lence is

*p*  
The fruit of si - lence is

*p*  
The fruit of si - lence is

*p*  
The fruit of si - lence is

8

*p*

8b

25

pray - er, pray - - - er. The fruit of

pray - er, pray - - - er. The fruit of

pray - er, pray - - - er. The fruit of

pray - er, pray - - - er. The fruit of

*p*





52

is ser - - - vice,  
is ser - - - vice,  
is ser - - - vice,  
is ser - - - vice,

The piano accompaniment features a complex texture with multiple voices in both hands, including sixteenth-note runs and sustained chords.

57

ser - - - vice. The fruit of  
ser - - - vice. The fruit of  
ser - - - vice. The fruit of  
ser - - - vice. The fruit of

The piano accompaniment continues with intricate patterns, including a prominent sixteenth-note figure in the right hand and sustained bass notes in the left hand.

62 *mp*

ser - - - vice, fruit of ser - - -

ser - - - vice, fruit of ser - - -

ser - - - vice, fruit of ser - - -

ser - - - vice, fruit of ser - - -

*mp*

67 *mf*

-vice is... peace,

-vice is... peace,

-vice is... peace,

-vice is... peace,

*mf*

*mp*

72 *mp*

peace, peace is

*mp*

peace, peace is

*mp*

peace, peace is

*mp*

peace, peace is

77 *p* *pp*

peace, peace, peace,

*p* *pp*

peace, peace, peace,

*p* *pp*

peace, peace, peace,

*p* *pp*

peace, peace, peace,

82 *ppp*  
peace.  
*ppp*  
peace.  
*ppp*  
peace.  
*ppp*  
peace.

*pp*

88

*ppp*  
8b

